

# B-63 Blues

12-string Guitar

Art Sulger

♩ = 80

11

VII

VII

14

VII

VII

17

II

II



29

8

2 3 3 4 2 4

2 3 2 4 2 3 2

2 2 2 2 2

2 2 2 2

32

VII XII V

cycle of 4ths, ad.lib.

8

VII XII V

cycle of 4ths, ad.lib.

8 0 8 0 8 0 4

0 13 0 13 14 13 14 0

7 7 7 7 0

0 0 0 0 0 0

6 5 6 5 6 5 5 5

0 7 0 7 0 7 0

35

XII

8

X XII

10 10 11 12 11 10

12 10 12 10 12 10 12 10

12 12 12 12 12 12 12

12 12 12 12

10 10 11 12 11 10

12 10 12 10 12 10 12 10

12 12 12 12 12 12 12

1 0 1 1 1 0

0 0 0 0 0 0

3 3 3 3

38

I  
F  
I

Bb

VI  
Eb  
VI

F  
Bb  
Eb

41

Ab

IV  
Db

IV

II  
Gb

Ab  
Db  
Gb

44

II  
B

II

II

B  
B  
B

This musical score is for a 12-string guitar, spanning measures 47 to 53. It is written in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The score is presented in a grand staff format, with a treble clef on the top staff and a bass clef on the bottom staff. The bottom staff is further divided into three parts labeled G, A, and B, representing the three pairs of strings. Measure numbers 47, 50, and 53 are indicated at the beginning of their respective systems. Chord diagrams are provided above the treble staff and below the bass staff for various measures. The chords include II, VII, IX, XII, III, and V. The notation includes eighth and sixteenth notes, rests, and bar lines. The bass staff contains detailed fretting information, such as 3 4 4 3 4 3 2, 0 4 4 4 4 4, 0 0 0 0 0 0, 7 7 7 7 7 7, 9 9 8 9 8 9, 9 9 12 12 7 9 9, 5 7 5 3 2 0, 0 0 0 2 2 0, 0 0 0 0 2 2, 5 7 5 3 2 0, 1 1 0 0 2 2, 1 1 0 0 2 2, 0 0 0 0 2 2, and 2 7 0 0 8 9.