

# Suite 1 for Cello Prelude

12-string Guitar

Johann Sebastian Bach


Art Sulger

BWV 1007


⑥ = D

♩ = 64

G




iv




2 1 4

D7




iv

G



iv



2 1 3 1 2 3 1 4 0

E



1 0 3 1

A7




3 0 1 4




2 4 1 4 1 3 1 0 3 4 1 4

D




4 4 0 3

G

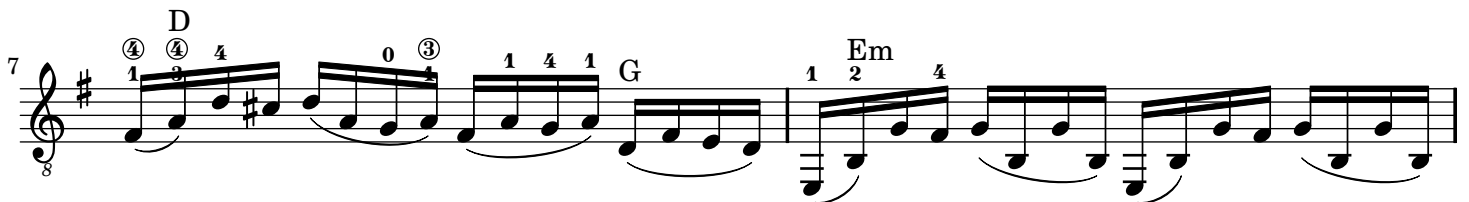


iv

Em




1 2 4




1 3 1 4 1 2 4

A

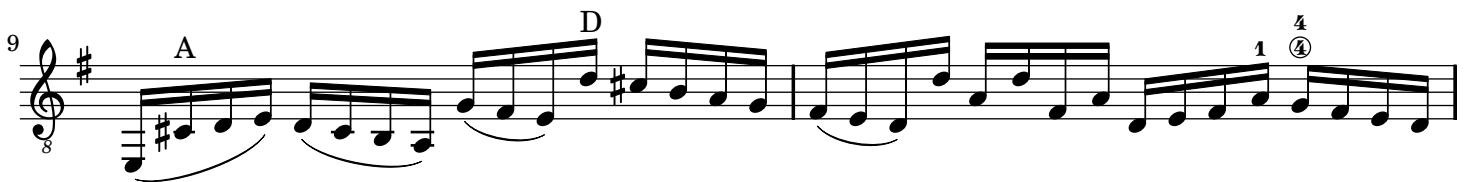


4 4

D



1 4 1 4




1 4

E



1 4

A



4

E



4

Am



2 1 1 3 3



4 1 1 0

Dim.



4 2 1 2 0 Am

D7



15 G7

Musical staff 15: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 15-16. Chords: D7, G7.

17 D7

Musical staff 17: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 17-18. Chords: C, D7.

19 Em

Musical staff 19: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 19-20. Chords: G, Em.

21

Musical staff 21: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 21-22.

23 D

Musical staff 23: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 23-24. Chord: D.

25 D G A

Musical staff 25: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 25-26. Chords: D, Am, G, D, G, A.

27 A A7

Musical staff 27: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 27-28. Chords: A, A7.

29

Musical staff 29: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 29-30.

31 

33 

35 

37 

39 